

GALERIE LEONARD & BINA ELLEN  
UNIVERSITÉ CONCORDIA  
1400, BOUL. DE MAISONNEUVE O. LB-165  
MONTREAL (QUEBEC) H3G 1M8  
ELLENGALLERY.CONCORDIA.CA

## JET DU BAS DIT AA L'EAU GUET AVEC L'INVISIBLE

MARCH 9 - APRIL 6, 2019

### PERFORMANCES

Alexandre St-Onge  
From March 9 - 30  
Tuesday to Friday, 1:00 - 3:00 pm  
Saturday, 12:00 - 2:00 pm

Anne-F Jacques  
Saturday, March 9, 12:00 - 2:00 pm

Thomas Bégin  
Wednesday, March 13, 1:00 - 3:00 pm

Simon Brown  
Saturday, March 16, 12:00 - 2:00 pm

David Tomas  
Thursday, March 21, 1:00 - 3:00 pm

Manon Labrecque  
Saturday, March 23, 12:00 - 2:00 pm

Simon Brown  
Tuesday, March 26, 1:00 - 3:00 pm

David (Jhave) Johnston  
Samedi 30 mars, 12:00 - 2:00 pm

### CLOSING EVENT

Dialogue between Marie-Douce St-Jacques  
and Alexandre St-Onge  
Saturday, April 6, 3:00 pm  
In French, free admission, at the Gallery

### GALLERY HOURS

Tuesday to Friday, 12 - 6 pm;  
Saturday, 12 - 5 pm

### ACTIVITIES

[ellengallery.concordia.ca](http://ellengallery.concordia.ca)

### SOCIAL MEDIA

facebook: [@ellengallery](https://www.facebook.com/ellengallery)

twitter: [@ellengallery](https://twitter.com/ellengallery)

instagram: [@leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible

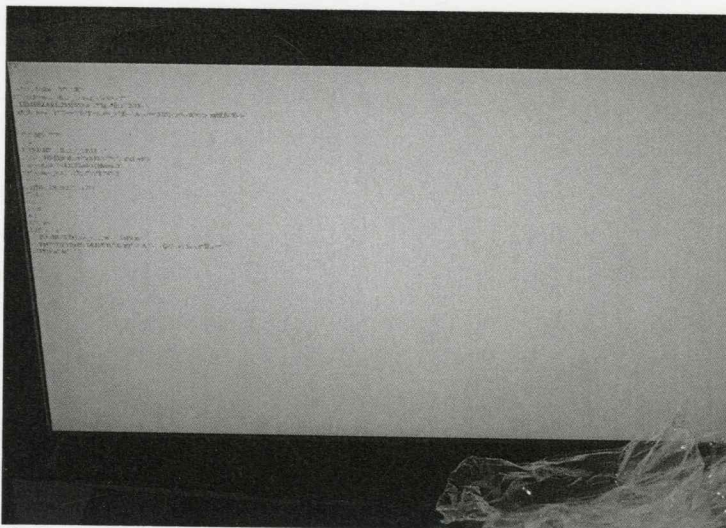


Photo : Alexandre St-Onge

**Alexandre St-Onge** with the participation of  
Thomas Bégin, Simon Brown, Anne-F Jacques,  
David (Jhave) Johnston, Manon Labrecque and  
David Tomas.

The Leonard & Bina Ellen Art Gallery presents *Jet du bas dit AA l'eau guet avec l'invisible*, a performative installation by interdisciplinary artist, sonic performer and musician Alexandre St-Onge. In dialogue with artists as well as the exhibition site itself, invisible performances are reembody in audio, textual, and visual material that attests to the transformation of a source that is always already inaccessible.

Performances developing out of sight within the wall at the centre of the space, unfold in different ways in each of the Gallery's spaces. In one room, a textile surface, under which lie sound objects, is enlivened by motorized entities reacting to the performative actions transformed into sounds, while in another, various forms of textual translations of these same acts are presented. In a third room, the invisible is revealed through a partial view of what exists within the wall, real-time documentation by surveillance cameras of certain performative details accentuating that being is not necessarily to be perceived.

Performances will take place through March during the opening hours. For more information on the exhibition and our full calendar of activities, visit our website and follow us on social media. Guided visits are free and available Tuesday to Thursday from 9:00 am - 5:00 pm. Reserve with Robin Simpson, Public Programs and Education Coordinator ([robin.simpson@concordia.ca](mailto:robin.simpson@concordia.ca)).

### PRESS CONTACT

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Promotional images : [bit.ly/stonge\\_images](http://bit.ly/stonge_images)

*\*This exhibition is part of the program for the 2019 Digital Spring*



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